



"mr. shooter: sweetheart of the rodeo" by North Dakota painter Walter Piehl, Jr.

Walter Piehl, Jr., was turned onto rodeos at a very young age by his father, who was a horse-trader as well as a part-time rodeo producer and pick-up man. Walter, who is from Marion, would himself serve as a rodeo announcer for more than thirty years.

His love of the rodeo combined with another childhood interest, drawing, to give him the inspiration behind his paintings, which deal largely with rodeo themes. His *sweetheart of the rodeo* series is dedicated to the bucking horse and addresses the action and energy of the horse and rider in conflict. His *rop-*

ing fool series, from the Will Rogers film of the same name, is an homage to the great artists of the lariat. That is, cowboys and cowgirls who use rope tricks to convey a sense of movement, not as a tool of the trade.

Walter is currently a Professor of Art at Minot State University. He majored in Art and Art Education at Concordia College in Moorhead, Minnesota. He went on to earn an MA and an MFA in Painting from the University of North Dakota in Grand Forks as well as a degree in Printmaking from the University of Minnesota in Minneapolis. He has been the subject of a number of articles in both rodeo and art publications, as well as the documentary "North Dakota Artist: Walter Piehl" on Prairie Public Television.

In addition to the displays at the offices of North Dakota Governor John Hoeven and First Lady Mikey Hoeven (see below), Walter will also have work on exhibit at the Custer County Arts Center in Mild City, Montana, in May and at the Mind's Eye Gallery in Dickinson, North Dakota, in the fall. Next year, he will present a series of paintings about cowgirls and their favorite horses at the Bismarck Art and Galleries Association.

For more information on Walter Piehl, Jr., including samples of his work, log onto the North Dakota Art Gallery Association's website at www.ndaga.org.



I like paradox, contradiction, color, lines and putting on paint, but not necessarily in that order.

Walter Piehl's paintings will be on display in the offices of the Governor and First Lady at the Capitol Building in Bismarck. The exhibit will run through the months of April, May and June.

See inside for a full calender of exhibits, as well as profiles on other artists and organizations.

COUNCIL & STAFF

John Hoeven, Governor

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of Dunseith, *Chair*
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Mikey Hoeven of Bismarck, *Ex-*
Officio Member

COUNCIL STAFF

Jan Webb, *Executive Director*
Linda Ehreth, *Artist and*
Education Coordinator
Ben Nemenoff, *Community*
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Troyd Geist, *Folklorist*
Eileen Bittner, *Administrative*
Assistant

The North Dakota Council on the Arts is a service and program agency of the state, established to develop the arts and promote the support of the arts in North Dakota. Grant funds are made available by the National Endowment for the Arts and appropriations from the state of North Dakota.

The NDCA does not discriminate on the basis of race, color, national origin, sex, religion, age, or disability in employment for the provision of services.

MISSION STATEMENT

It is declared to be the policy of the state to join with private patrons and with institutions and professional organizations concerned with the arts to ensure that the role of the arts in the life of our communities will continue to grow and will play an ever-more significant part of the welfare and educational experience of our citizens.

GREETINGS FROM THE NDCA



2001 is shaping up to be a very good year and we started the year off with our bi-annual Governor's Awards for the Arts in Bismarck on February 8th. This

was the best turnout for this awards ceremony that I have seen in the years that I have been serving on the Council. It was a great opportunity to showcase a sampling of music, dance, and theatre, introduce the new Governor and First Lady to the arts community, and of course, honor our special award recipients for that evening. It was so nice to see so many in attendance not only from the arts community but also from the legislative community. It was also nice to see former members of the Council that I have had the pleasure of serving with in the past. I thank you all for your attendance and your support of the arts in our wonderful state. I also need to commend our executive director Jan Webb and the rest of the Council staff for putting together a fine program for the Governor's Awards for the Arts.

At our board meeting the next day, we were joined by our newest member, First Lady Mikey Hoeven. It is a pleasure to have her sitting on the board, getting a chance to chat with her a little, and just getting to know her. As we learned in the last administration, having the First Lady sitting on the board is good for the arts in our state. Welcome Mikey, it is good to have you on our board!

There was another success story that was being talked about on the night of the awards ceremony that I think is worth mentioning. The Council met in

Fargo in the summer of 1999 and we were hosted by the Trollwood Performing Arts School for the evening. We were able to attend their mainstage production of Jesus Christ Superstar and there was an impressive young lady named Becky Gulsvig playing the part of Judas that night who was wonderful in the role. Upon graduation from high school Becky made her way to New York City to pursue her dream of a Broadway career. Her plans are well underway as she is currently being seen as Wendy in a Broadway touring production of Peter Pan. My family and I were fortunate enough to attend the show at the Chester Fritz Auditorium on Monday Feb. 12th. Becky was wonderful once again and received a rousing ovation from the home folks. I know I will be traveling to New York someday to see her perform on the Great White Way! Way to go Becky Gulsvig!

I heard many positive comments on the night of the awards ceremony, but the one that sticks out in my mind the most is when someone commented to me about the number of things that are going on in our state in the arts. Our state has to be one of the most active arts states in the union, on a per capita basis, and that means participation. I have always believed that the kids that do participate in some form of the arts will have that much more of a head start to success. This coming from a man that played sports all the way through college. I can't play football anymore, but, with luck, I will be able to do something in the arts for the rest of my life.

David "White Thunder" Trottier

David "White Thunder" Trottier
Chair



YOUR EDITOR

BEN NEMENOFF

HIS DOG

HEGEL



It's hard to believe I'm into my eighth month with NDCA. There has been so much information to digest and so many things to do. Sometimes I get so "pumped" because our state is so full of talented, industrious, and motivated people! Every meeting I have had with an organization has been exhilarating and enlightening.

To all of you who attended the Governor's Awards for the Arts banquet, thank you. To all of you who made the effort to bring your legislators, a special thank you! It was an opportunity to visit with them one-to-one and share your arts programming with them.

ARTISTS!!! The Council is in the process of putting together a comprehensive visual artist database. Letters will be going out with a response form by mid-April. If you do not receive a request form from our office, please call and we'll send one to you. We will be preparing a list of performing artists and presenters in the near future. If there are

specifics you think should be included in the information we gather from performers and/or presenters please let us know.

I suppose I can't finish without giving you just a word about the agency funding for the next biennium. The Senate approved our budget as submitted, and as of publication we are still waiting to see what the House will do. To those of you who have taken the time to let your legislators know your support of NDCA, thanks from the NDCA board, staff, and everybody who appreciates the arts in North Dakota!

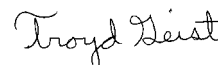


Janine C. Webb
Executive Director

This newsletter finds the office full of activity with lots of upcoming opportunities this summer for a wide range of people, from artists to social workers and healthcare providers to the general public at-large. Two such opportunities are Multicultural Traditions: Folklore and Folk Art in the Classroom and a seminar on traditional storytelling and health.

Multicultural Traditions has received recognition at the national level from both the Library of Congress and the National Endowment for the Arts as an exemplary model of community-based programming. It is designed to help teachers integrate local and regional folk art and folklore into their curriculum, but it is also open to the public. Participants will learn about some of the 70 different cultural groups that make up our ethnically rich state. The class is taught by the

Governor's Award for the Arts recipient Dr. Timothy J. Kloberdanz and will include daily presentations by folk artists as well as an all-day multiple-site field trip. The class will be held at Bismarck State College from June 25-28, 2001. It sponsored by the NDCA and is offered through North Dakota State University Division of Continuing Education for two graduate credits. Cost of the class is \$130. To register, call Barb in Continuing Education at 1-800-726-1724. Housing is available at Bismarck State College.



Troyd A. Geist
Folklorist

Spring is in the air and a spring training opportunity for Artist-In-Residence (AIR) artists is being offered May 30th in Jamestown at the Dakota Inn. This spring training will provide AIR rostered artists a playing field for examining their career goals, discussing fine arts standards, and networking with one another. A three-hour career planning workshop by Chris Osgood, Director of Artists Services with Resources and Counseling for the Arts based in St. Paul, MN, will provide artists with a format to examine their careers - both professionally and artistically - and to develop well-thought-out goals and objectives. In addition, training participants will have an opportunity to step up to the plate and align their programs to include arts standards. Angie Koppang, Assistant Professor of Educational Leadership at the University of North Dakota and president-elect of the North Dakota Alliance for the Arts Education, will provide an overview of the North Dakota Fine Arts Standards. Participants are encouraged to bring any curriculum materials they currently use or plan to use in school-based residencies.

Residency training for artists is currently underway for five artists who are studying to join the artists-in-residence program. The training facilitators are Taylor Barnes of the Jamestown Arts Center, and Troyd Geist and Linda Ehreth, both with the NDCA. This training program consists of four training sessions over a course of five months and offers a supportive environment for artists to develop biographies, resumes, portfolios, lesson plans, and educational materials for residencies with pre-school through grade twelve students. At the conclusion of the training period, the artists will conduct a five-day residency at a school in Jamestown. Upon successful completion of this program, the artists will be added to the NDCA's Artist-In-Residence roster.



Linda Ehreth
Arts in Education Coordinator

2001 GOVERNOR'S AWARDS FOR THE ARTS

THE ENVELOPE PLEASE ...



The Governor's Office and the ND Council on the Arts held an awards dinner honoring the recipients of the 2001 Governor's Awards for the Arts on Thursday, February 8. The awards were presented by Governor John Hoeven and First Lady Mikey Hoeven. The dinner took place in the ballroom at the Holiday Inn of Bismarck and was emceed by David "White Thunder" Trottier, chair of the Board for the ND Council on the Arts. The recipients were David Hamilton of Fargo for *Individual Achievement*, Tim Kloberdanz of Fargo

and Sue Jacobson of Bottineau for *Arts in Education*, and the Nelson County Arts Council for *Arts Organization*.

The dinner started off with a social hour featuring the music of the Craig Hillig Trio and a demonstration of origami valentines by Bismarck artist Ali LaRock. The crowd was made up of an



eclectic bunch of legislators, citizens, artists, past award winners and the Governor and First Lady.

The crowd then moved into the ballroom for dinner and entertainment from Amy Martin and Nathan Johnson of the Western Plains Opera Company of Minot. The evening also included per-

formances of the one-act play "Sure Thing" by members of Dakota Stage of Bismarck and "Dances of India" by Mousumi Bhandary and her students. Table centerpieces were provided by Gallery 522 of Bismarck.

The Governor's Awards for the Arts was started in 1977 as a way of recognizing individuals and organizations who have made outstanding contributions to the state. Recipients are chosen for their efforts to expand arts to new audiences, improve the quality of arts, create an appreciation for cultural heritage, and make the arts more central to education and an integral part of community life.



FOR YOUR ENJOYMENT ...



Mousumi Bhandary started studying *Kathak*, a traditional Indian dance based on Hindustani classical music, in Calcutta when she was five years old. There she went on to develop her *Kathak* dance skills, as well as study both *Oddisi* and *Kathakali* dance. She performed in over fifty professional shows all over India until 1985. In 1986, she joined "Padatik," an internationally renowned *Kathak* dance school.

Mousumi moved to the United States in 1991 and, has since, been in over twenty performances in the Fargo-

Moorhead area. In 1998, she received a Professional Development grant from the NDCA to return to India to study dance in a residency. She has since returned to Fargo and, in 1999, received a Traditional Arts Apprenticeship grant from the NDCA and currently instructs Indian dance on a regular basis. She



was joined at the awards dinner by four of her students: Durba Mitra, Mayuree Rao, Anita Kalra and Vivya Agarwal.

The Western Plains Opera Company has been a mainstay in Minot's arts community for several years, performing such classics as Mozart's *Marriage of Figaro* and *Mikado*



by Gilbert and Sullivan. They were represented at the awards dinner by Amy Martin, who performed "Mi chiamano Mimi" from Puccini's *La Bohème*, and Nathan Johnson, who sang "The Impossible Dream" from *Man of La Mancha*.

The evening's entertainment was capped off by a Dakota Stage performance of David Ives' one-act play "Sure Thing," which chronicles the attempts of a man trying to impress a woman named Betty. It was directed by Izzy Robertson and featured the acting talents of Dan Jackson and Kim Lewis. "Sure Thing" also featured bells which were played by Eugene Wohlsdorf.

AND THE AWARD GOES TO...

ARTS IN EDUCATION



Dr. Timothy J. Klobberdanz with Governor John Hoeven and First Lady Mikey Hoeven

Dr. Timothy J. Klobberdanz of Fargo is a highly respected teacher, scholar and advocate for the arts in North Dakota. As a lifelong admirer of traditional folk arts, he has researched and promoted one of North Dakota's most enduring art forms: wrought-iron grave crosses, and was the principal force behind placing them on the National Register of Historic Places. He has received numerous awards and has written over 100 articles, essays, reviews, translations and poems. He co-authored *Thunder on the Steppe*, a book on rural Russian folklore and folk art forms, and has written the forewords to the NDCA books *Faces of Identity*, *Hands of Skill* and *Prairie Patterns*. Also, he was profiled in the book *Uncommon Men of the Colorado Prairie*.

Currently, Dr. Klobberdanz holds a position as Associate Professor of Sociology and Anthropology at North Dakota State University. He also instructs elementary and high school teachers in two folk arts institutes: "Multicultural Traditions: Folklore and Folk Art in the Classroom" and "Folklore and the Environment: Tradition in a Changing World."

ARTS IN EDUCATION



Entrepreneur, musician and visual artist Sue Jacobson

Sue Jacobson of Bottineau is a renowned visual artist, musician, and entrepreneur. Through Sue's Originals, her home business, she helps artists create original watercolors and hand-painted porcelain, and markets their work across the nation and state. She has also individually hand-painted thousands of her "Wild Prairie Rose" jewelry, which is owned by many collectors throughout the United States and abroad.

In the past, Ms. Jacobson has sang at the Norsk Hostfest in Minot, for the Scandinavian Hjemkomst in Fargo, and as a guest soloist for the Honorable President Olafur Ragnar Grimson of Iceland. She has also served as artistic director of the Bottineau Community Theatre and president of the Icelandic Heritage Society; and was co-founder of the Four Seasons Art Alliance. She served on the Executive Committee for a Pierre Bottineau Sculpture, which resulted in a large bronze sculpture on the Bottineau Courthouse lawn. She served as the State Arts Chairman for the General Federated Women's Club of North Dakota, where she organized exhibits of student art from across North Dakota.

INDIVIDUAL ACHIEVEMENT



Opera singer and educator David Hamilton

David Hamilton of Fargo has a distinctive tenor voice which has been heard at opera companies such as the Metropolitan, the San Diego, the Washington, the Vancouver, the Opera Company of Philadelphia, the Teatro Bellini in Catania, the Opera Theatre of St. Louis and the New York City Opera. He has performed with the Israel Philharmonic Orchestra, the Mostly Mozart Festival Orchestra and the symphony orchestras of Baltimore, Pittsburgh and Indianapolis. He has won numerous awards, including First Prize and Opera Prize at the Paris International Voice Competition and First Place in the Eleanor Steber Competition as well as grants from the Sullivan Foundation, the Astral Foundation and the Puccini Foundation.

A graduate of the University of Iowa and the Julliard School of Music, Mr. Hamilton is currently a voice faculty member at Concordia College in Moorhead and vice-president and artistic advisor of the Fargo-Moorhead Civic Opera, where he has worked to provide the company with its current success and growth.

Mr. Hamilton continues to accept roles all over the country and in Fargo.

ARTS ORGANIZATION



Brenda Bjorlie and Becky Flaagen of the Nelson County Arts Council

The Nelson County Arts Council was formed in Pekin in 1993 to "encourage, aid, advise and correlate all types of activities dedicated to the promotion of the arts and culture in Pekin and in Nelson County." The Arts Council has been recognized throughout the state through awards from the ND Forestry Service, ND Community Forestry Council, ND Centennial Tree Committee, and the ND Council on the Arts.

In 1997, the Arts Council received an *ArtsREACH* grant from the National Endowment for the Arts to help renovate the Pekin Auditorium. This grant, along with the Council's art show and numerous partnerships, has made Nelson County Arts Council a model of regional arts organizations.

Its annual art show, Pekin Days, is coming up on June 28, 29, 30 and July 1. The final deadline for registration is June 18, with an opening reception and judging on June 27. Categories include a Peoples' Choice Award, Purchase Awards and a student category. Interested parties should contact the Arts Council at (701) 296-4515 for more information.

Congratulations to the City of Regent and the North Dakota Museum of Art in Grand Forks for receiving grants from the NEA's *Creativity* program. The awards amounted to more than \$45,000.

The City of Regent, on behalf of *The Enchanted Highway*, received \$5,500 to support the commissioning of new sculpture by artist Gary Greff. The large metal sculpture will depict a large-mouth bass to complement other works along the highway including grasshoppers, pheasants and geese.

The North Dakota Museum of Art was awarded \$40,000 to help commission a new work by contemporary American artist Mary Lucier. The work will be a video installation piece addressing the emptying out of the Great Plains.

The Fargo-Moorhead Community Theatre (FMCT) has joined the ranks of Museum of Modern Art in New York and Minnesota's own Guthrie Theater. The FMCT received the Access Innovation in the Arts Award for its outstanding efforts to provide physical and program accessibility to individuals in compliance with the American with Disabilities Act. The FMCT, among other services, provides sign language interpretation, audio descriptions, and a newsletter in braille.

With the help of a grant from the NEA's Creative Links Program, Joan Alvord, executive director of the Turtle Mountain Fetal Alcohol Prevention and Research Project, is working with the NDCA to offer a seminar where traditional storytelling gives insight to current societal and health issues. By relating traditional stories about responsibility, choices, caring for oneself and others and other personal and societal issues related to health. Traditional storytellers, with trained counselors, hope to mediate therapeutic discussions among those in attendance. Storytellers Mary Louise Defender Wilson, Deborah Gourneau, Mary Morin, Debi Rogers, and Judith Simundson will be matched with counselors from the

University of New Mexico. This opportunity is open to the public at large and is especially encouraged for people such as counselors. This seminar will be held July 18-19, 2001 in Belcourt, ND, as part of the Turtle Mountain Community College's Community Wellness Conference. For registration and further details, contact Joan at (701) 477-7928 or Lorinda at (701) 477-7929.

A Call for North Dakota artists: In partnership with Lake Agassiz Arts Council and North Dakota Arts Alliance for Education, the North Dakota Council on the Arts announces an opportunity to design art intended for a 16 1/2" x 29" four-color arts education poster. The theme should reflect the value of the arts in education and development as well as life-long learning. The poster will be distributed to schools and businesses to complement efforts to raise awareness of the significance of introducing the arts early in life.

There will be a \$500 honorarium for the artist whose art is selected by a jury process. Contact Linda Ehreth at (701) 328-3959 or Belinda Vogel at (701) 237-6133 for complete guidelines and entry process.



The NDCA welcomes the First Lady of North Dakota, Mikey L. Hoeven, as the newest member of its board where she sits as the ex-officio member. Mrs. Hoeven's past arts experiences include serving as President of the Bismarck Arts and Galleries Association, President of the Minot Artfest and as a member of the

Minot Art Gallery Association. In 1984 Mikey chaired the Minot Winterfest, which is a citywide week-long event featuring various wintertime activities and the Ethnic Foodfest.

Mikey married John H. Hoeven in 1982. They have two children: Marcela, age 16, and Jack, age 11.

Heritage Outbound Summer Adventure Trip on the Missouri River: Three Affiliated Tribes & Lewis and Clark

Saturday and Sunday, July 7-8, 2001

Retrace the Missouri River route of Lewis and Clark by canoe as they made their trip through what is now North Dakota. Visit an earthlodge with a Mandan/Hidatsa traditional garden, listen to Sakakawea tell her story at the Knife River Indian Villages National Historic Site, explore an archeological dig at Fort Clark State Historic Site and try your hand at sketching the same landscape Karl Bodmer and George Catlin experienced in the 1830s. Paddle along the banks and sandbars of the Missouri River. Investigate, see

and hear some of the natural history documented by Lewis and Clark. After a day of navigating the river feast on a traditional meal of buffalo, corn and squash, and listen to Native American stories around an open fire. End the day gazing into the North Dakota night sky and learn about the stars that have guided the people of the Northern Great Plains for centuries. Your voyage down river the next day concludes with a visit to Ft. Mandan, the winter home of Lewis and Clark, with some time spent exploring fort life in 1804. *Birdwoman*

Missouri River Adventures, LLP, will be our hosts, and we'll travel in a 26-foot replica of a voyager canoe from the fur trade era. Tipi accommodations, drawing supplies and one breakfast, lunch and dinner are provided.

Space is limited, so contact Kiri Stone at the State Historical Society to make your reservations, kstone@state.nd.us.

Co-sponsored by the ND State Hist. Soc., Council on the Arts, Tourism, Geological Survey, Parks & Rec., Game & Fish, Three Affiliated Tribes Museum, Knife River Indian Villages Nat. Hist. Site, Lewis & Clark Interpretive Ctr., Nat. Park Service, and the U.S. Forest Service.

The Lewis and Clark Expedition Bicentennial is taking shape through the efforts of a federal interagency task force and the National Lewis and Clark Bicentennial Council. Together this coalition is coordinating the efforts of state bicentennial councils and their local federal and state partners in carrying out promotions, educational programs and stewardship of natural and historical resources along the route of the expedition. Opportunities for cultural and heritage organizations interested in developing projects for the bicentennial should consult the Lewis and Clark Bicentennial Funding Sourcebook, which documents existing sources of federal, state and philanthropic support for bicentennial projects. Another source of funding for such activities is the National Endowment for the Arts *Challenge America* program, which is awarding matching grants of \$5,000 - \$10,000.

In the first budget proposal of his administration, President Bush asked Congress to continue funding the National Endowment for the Arts in FY 2002 at the current level of \$105 million. The budget sent to Congress on February 28 is a policy outline prepared by the Bush administration. (The White House is expected to issue the budget details in April.) The president's budget message to Congress describes the NEA funding as follows:

"NEA supports individual and group efforts to achieve excellence in the arts and promotes artistic endeavors as an avenue to serving the American public. Specific programs enhance personal development in the arts, arts education, preservation of American arts heritage, expansion of the arts to under-served regions and populations and investigation of non-Federal sources for support of national arts activities. The 2002 Budget provides for the continuation of programmatic activities at the 2001 enacted level and includes an increase to fund Federal staff costs. It also offers States greater say in how funding is spent."

This explanation of the NEA's programs mirrors much of the central objectives of the *Challenge America* initiative. That program was highlighted in last year's final appropriations bill as the reason for adding \$7 million in new money -- the first increase in the NEA's budget in six years. The final comment in the president's budget narrative, offering states a greater say in how the NEA's funding is spent, repeats what President Bush said during the campaign when he was asked for his position on federal arts support. Funds for the National Endowment for the Humanities would also be held at the 2001 level in the Bush proposal.

The National Endowment for the Arts announced \$20,452,500 awarded through 825 grants in the first major funding round of Fiscal Year 2001. The awards, constituting 24% of the Endowment's grant funds for the year, will be distributed to nonprofit national, regional, state and local organizations across the country. Of the NEA's FY 2001 budget appropriation of \$105 million, \$87 million is designated for grantmaking.

Grants will be distributed through two of the Endowment's major *Grants to Organizations'* categories, *Creativity* and *Organizational Capacity*, as well as through *Leadership Initiatives* and *Literature Fellowships*. Grant distribution is *Creativity* with 718 grants, *Organizational Capacity* with 60 grants, and *Leadership Initiatives* with seven grants. Within these categories, multi-state projects -- those with broad impact reaching audiences in several states -- constitute \$7,530,500 in grant funds. In addition, the Endowment will award \$800,000 through *Literature Fellowships*: 34 fellowships in poetry and six fellowships for translation of poetry into English from other languages.

Recipients include the Dallas Opera in Texas, the Albany Symphony Orchestra in New York, the Alliance of Artists' Communities in Portland, Oregon, and Field Services Program of OPERA America in Washington, DC.

BITS AND PIECES

NEA Chairman Bill Ivey has announced that Barry Bergey has been appointed Director of Folk and Traditional Arts. A member of the Arts Endowment staff for more than 15 years, Bergey most recently served as Division Coordinator for the program cluster that includes Folk and Traditional Arts. Previously, he held the positions of Assistant Director and Senior Arts Specialist in the Folk and Traditional Arts program. Bergey will serve as the NEA's folk and traditional arts expert and authority, providing professional leadership to the field.

Architect and educator Hsin-Ming Fung of Los Angeles, California, was appointed to the National Council on the Arts on January 17th by then-President Bill Clinton. Fung is co-founder and Director of Design for Hodgetts & Fung Design Associates is also Professor of Environmental Design at the California State Polytechnic University in Pomona, California.

The Recording Industry Association of America (RIAA) and The National Endowment for the Arts (NEA) announced today the "Songs of the Century" project, a nationwide education initiative intended to promote a better understanding of America's musical and cultural heritage in our schools.

Distributed to schools throughout the country, the "Songs of the Century" curriculum will help further an appreciation for the music development process, including songwriting, musicianship, recording, performing, producing, distributing and the development of cultural values.

"Over the Rainbow" from *The Wizard of Oz* was top on the list, which included talent as diverse as Bing Crosby, Louis Armstrong, Bruce Springsteen, and Bill Haley & the Comets.

For more information, log onto:

National Assembly of State Arts Agencies - nasaa-arts.org
National Endowment for the Arts - arts.gov

CALENDAR OF EVENTS

(Unless indicated, contact telephone numbers are North Dakota area code 701)

BISMARCK-MANDAN

April

- 8, 22 *concert:* Miller Suzuki, BAGA, 1p, 223-5986
 10 *concert:* BSC Choirs Spring Concert, Sidney J. Lee Auditorium, 7:30p, 224-5438
 19 *film:* "Requiem for a Dream," Cinema 100, Grand Theatre, 3p & 5:30p, 462-8322
 20 *event:* "Meet the Artist Luncheon," B-M Symphony, noon, 258-8345
 21 *concert:* pianist Deckard Atamian, B-M Symphony, Belle Mehus Auditorium, 7:30p, 258-8345
 22 *concert:* Dakota Youth Symphony, BSC, 3p, 355-0040
 27 *concert:* Miller Suzuki, Library, 6:30p, 255-3200
 29 *concert:* Solo & Chamber music, BSC, 7:30p
 29 *ballet:* NorthernPlains Ballet, Belle Mehus Auditorium, 3p, 530-0986

May

- 8 *event:* "May at the Mansion," B-M Symphony, noon, 258-8345
 13 *concert:* "Showcase" Northern Plains Ballet, Belle Mehus Auditorium, 3:30p, 530-0986
 18-20 *theatre:* "Lion King," Let's Dance Studio, Belle Mehus Auditorium, Fri-Sat 7:30p, Su 4p, 222-1052
 19 *event:* "For Arts Sake-Flea Market," BAGA, 223-5986
 19 *concert:* Missouri Valley Chamber Orchestra, Trinity Lutheran Church, 8p, 355-0400
 20 *concert:* Central Dakota Children's Choir, Cathedral of the Holy Spirit, 2p, 222-8268

June

- 4-7 *class:* Music Institute, BSC, 355-0040

CAVALIER

April

- 19-22, 26-29 *theatre:* "Guys & Dolls," Starlites Center for the Arts, 265-8878

May

- 17-20, 24-27 *theatre:* "It Had to Be You," Starlites Center for the Arts, 265-8878

June

- 21-24, 28-July1 *theatre:* "The Mousetrap," Starlites Center for the Arts, 265-8878

DEVILS LAKE

May

- 18 *event:* "International Museums Day Celebration," Lake Region Heritage Center, 662-3701

FARGO-MOORHEAD

April

- 8 *recital:* Music Honors recital, NDSU Beckwith Recital Hall, 2p, 231-7969
 8 *concert:* Concordia College Band, CC Memorial

- Auditorium, 3p, (618) 299-4414
 8 *concert:* Concordia College Jazz Ensembles, CC Hvisten Hall, 7:30p, (618) 299-4414
 8 *concert:* Concordia Percussion Ensemble, 3p, (618) 236-2204
 8 *theatre:* "La Bete," Concordia College Theatre, 2:30p, (618) 299-3143
 9 *concert:* Concordia College Chamber Music, CC Christianson Recital Hall, 8:30p, (618) 299-4414
 10, 19 *concert:* Jazz Combos, MSUM Glasrud Auditorium, 8p, (618) 236-2204
 11 *concert:* singer Sarah Morau, Plains Art Museum, noon, 232-3821
 12 *concert:* blues singer/guitarist Tom Feldman, Plains Art Museum, 5:30p, 232-3821
 18 *concert:* pianist Diane Townsend, Plains Art Museum, noon, 232-3821
 19-22, 26-29 *theatre:* "Art," F-M Community Theatre, 235-6778
 20-21 *theatre:* "Bleacher Bums," F-M Community Theatre, 235-6778
 20-21, 25-28 *theatre:* "Arms & the Man," MSUM Roland Dille Center for the Arts, (618) 236-2204
 20, 22 *concert:* "Carmen," NDSU Festival Concert Hall, Fri 7p, Su 2p, 231-7969
 23 *recital:* MSUM faculty/cellist Nathan Davis, Roland Dille Center for the Arts, (618) 236-2204
 23-27 *film:* "Images of Fargo," Fargo Theatre, 236-8861
 24 *concert:* "Sighs, Serenades, & Soliloquies," FM Civic Opera, Plains Art Museum, 7p, 232-0357
 25 *concert:* pianist Joan Teichmann, Plains Art Museum, noon, 232-3821
 25 *concert:* Jazz Ensembles, NDSU Festival Concert Hall, 7:30p, 231-7969
 25-28 *theatre:* "Mass Appeal," NDSU Walsh Studio Theatre, 8p, 231-7969
 26 *poetry:* Marvin Bell, MSUM Library Porch, 4p
 26 *recital:* MSUM faculty/trumpet player Michael Missiras, Roland Dille Center for the Arts, (618) 236-2204
 26 *poetry:* Marvin Bell, MSUM King Hall Auditorium, 8p
 27 *performance:* illusionist Kraig Karges, NDSU Festival Concert Hall, 7p, 231-7969
 28 *event:* "Arts Alive at the Library," Fargo public Library, 1:30p, 232-3821
 28 *concert:* Varsity Band & Brass, NDSU Festival Concert Hall, 7:30p, 231-7969
 29 *concert:* Spring Choral Pops, NDSU Memorial Union Ballroom, 2p, 231-7969
 29 *concert:* Concordia Oratorio Concert, CC Memorial Auditorium, 4p, (618) 299-4414
May
 1 *concert:* Gold Star Concert Band, NDSU Festival Concert Hall, 7:30p, 231-7969
 2 *concert:* Tom Roble, Mid-Week Music at the Muse, Plains Art Museum, noon, 232-3821
 2 *concert:* Concerto, MSUM Glasrud Auditorium, 8p, (618) 236-2204
 4 *class:* saxophonist Denny Connelly, Jazz Arts

- Group of F-M, West Fargo High School, 2p, 236-0421
 5 *event:* "Awaken the Senses: As if with Wings" Spring Gala, Plains Art Museum, noon, 232-3821
 5 *concert:* Concordia College Commencement Concert, CC Memorial Auditorium, 7:30p, (618) 299-4414
 5 *concert:* saxophonist Denny Connelly, MSUM Glasrud Auditorium, 8p, (618) 236-2204
 6 *concert:* Lake Agassiz Girls Choir, 241-9211
 9 *concert:* Brooks West, Mid-Week Music at the Muse, Plains Art Museum, noon, 232-3821
 11 *concert:* Lake Agassiz Concert Band Spring Concert, 8p, MSUM Glasrud Auditorium, 8p, (618) 236-2204
 11-12 *concert:* Sweet Adelines International Can-Am Region #6 Competition, NDSU Festival Concert Hall, 231-7969
 16 *concert:* Susie Nickel, Mid-Week Music at the Muse, Plains Art Museum, noon, 232-3821
 17-18 *performance:* Bonnie Haney School of Dance Spring Show, NDSU Festival Concert Hall, 7:30p, 231-7969
 18 *event:* International Museum Day, Plains Art Museum, 232-3821
 18-19 *theatre:* "Near-Sighted Knight & Far-Sighted Dragon," F-M Community Youth Theatre, 235-6778
 19 *workshop:* "Caring for Your Art Treasures," Plains Art Museum, (618) 284-3400
 24-26 *theatre:* "Five Women Wearing the Same Dress," F-M Community Theatre, 235-6778
 30-31 *theatre:* "Silver Follies 2001," F-M Community Theatre, 235-6778

June

- 2-3 *event:* KCCM 91.1 Classical Music Festival, Minnesota Public Radio & Trollwood Park, Fargo, 1-5p, (218) 299-3666

GRAND FORKS

April

- 7 *workshop:* Saturday Art Workshop for Children, 1p, 777-4195
 29 *concert:* "French Masterworks Concert," Holy Family Catholic Church, 7:30p

May

- 5 *workshop:* Saturday Art Workshop for Children, 1p, 777-4195

JAMESTOWN

April

- 21 *workshop:* Stained Glass workshop, Arts Center, 251-2496

MINOT

April

- 3 *recital:* Dr. Daniel Hornstein, Carnegie Center, 7:30p, 839-1993
 8 *recital:* horn player Holly Lackey, MSU

McFarland Auditorium, 7:30p, 858-3185

11 *recital*: trumpet player Luis Estrada, MSU McFarland Auditorium, 7:30p, 858-3185

12 *lecture*: "They Also Serve: Indians Who Served as Army Scouts" by Ron Fisher, NW Arts Center Aleshire Theater, 7p, 858-3264

16 *concert*: Andean Folk Group, MSU McFarland Auditorium, 7:30p, 858-3185

17 *recital*: singer Amy Martin, MSU McFarland Auditorium, 7:30p, 858-3185

18 *concert*: MSU Jazz Ensemble, McFarland Auditorium, 7:30p, 858-3185

20-22 *event*: "Artfest 2001," Taube Museum of Art, 839-7225

22 *concert*: Brass Band of Minot, MSU McFarland Auditorium, 4p, 858-3185

23 *recital*: William Lipke, MSU McFarland Auditorium, 7:30p, 858-3185

24 *concert*: MSU Concert Band, McFarland Auditorium, 7:30p, 858-3185

25 *concert*: MSU Spring Ensemble, McFarland Auditorium, 7:30p, 858-3185

26 *lecture*: "Oral History: Preserving the Memories" by Steven Hoffbeck, NW Arts Center Aleshire Theater, 7p, 858-3264

28 *concert*: "Monthly Blugrass & Old Time Acoustic Jam Session" Minot Moose Lodge, 1p, 857-4590

28 *concert*: Lorie Line & Her Pops Chamber Orchestra, MSU McFarland Auditorium, 7:30p, 858-3185

29 *concert*: Chamber Chorale Spring Concert & Ice Cream Social, Vincent United Methodist Church, 3p

30 *concert*: MSU Choirs Concert, McFarland Auditorium, 7:30p, 858-3185

May

5 *workshop*: Rosemary Koster: Handmade Artist Books, Carnegie Center, 852-2787

6 *concert*: Western Plains Opera Children's Chorus, MSU McFarland Auditorium, 3p, 858-3185

10-13 *theatre*: "And Then There Were None", NW Arts Center Aleshire Theater, 858-3264

12 *concert*: Minot Symphony Orchestra, MSU McFarland Auditorium, 7:30p, 858-3185

24-26 *theatre*: "Who's Crazy Now?," 852-2290

26 *concert*: "Monthly Blugrass & Old Time Acoustic Jam Session" Minot Moose Lodge, 1p, 857-4590

30 *opera*: "Orpheus in the Underworld," Western Plains Opera, 858-3190

June

1 *opera*: "Orpheus in the Underworld," Western Plains Opera, 858-3190

10-28 *event*: "Arts in the Park," Minot Area Council of the Arts, Oak Park, 852-2787

PEKIN

June

28-July *event*: "Pekin Days Art Show", Nelson County Arts Council, 296-4515

RUGBY

May

6 *concert*: "Music Garden", Heartland Civic Orchestra/Heart Strings Youth Orchestra Spring Pops Concert, Rugby HS Auditorium, 2p

June

21-24 *theatre*: "Medora," Village Arts, Rugby HS Auditorium, Th-Sat 8p, Su 2p

VALLEY CITY

April

8 *concert*: pianist Sara Bleese, trumpet player Bianca Wiederrich, alto Megan Argall, VCSU Froemke Auditorium, 3p

10 *competition*: Region V Vocal contest, VCSU Foss Hall

19 *competition*: Region V Instrumental contest, VCSU Foss Hall

22 *concert*: Band, Choir & Handbells, VCSU Vangstad Auditorium, 7:30p

25-28 *theatre*: "Theatre 320: A Festival of One-Act Plays," 7:30p, 845-7320

26 *recital*: General Student recital, VCSU Froemke Auditorium, 11a

26 *lecture*: "Light & Shadow in the Grand Canyon," Dr. Gary Reinier, Barnes County Museum lecture series, 7p

27 *concert*: "Mozart & Munchies, VCSU Froemke Auditorium, 7:30p

29 *performance*: soprano Jill Friestad, VCSU Froemke Auditorium, 3p

May

3 *concert*: Jazz Band, Singers & Percussion, VCSU Vangstad Auditorium, 7:30p

5 *concert*: "Moscow Nights," VCSU Vangstad Auditorium, 7:30p

6 *recital*: Community School Recitals, VCSU Froemke Auditorium, 2p, 4p, 6p

6 *concert*: Valley Troubadours Spring Concert, City Auditorium, 7:30p

8 *event*: "Fine Arts Festival," Jr./Sr. High Art Show, VC High School, 7p

10 *concert*: Valley Voices & Valley Troubadours, VCSU Froemke Auditorium, 7:30p

19 *event*: "Syttende Mai Celebration," Barnes County Museum

June

6 *event*: "Music in the City Park Bandshell," 845-7206

WAhPETON

April

7-8 *concert*: "St. Francis Easter Cantata," NDSCS Stern Cultural Center, 643-7503

10 *concert*: NDSCS Spring Choir & Band, NDSCS Stern Cultural Center, 7:30p, 671-2871

18 *theatre/dance*: Circle of Nations, NDSCS Stern Cultural Center, 642-4301

23 *concert*: NDSCS Stage Band & Wildcat Singers, NDSCS Stern Cultural Center, 7:30p, 671-2871

26 *theatre*: "The Nerd," one-act play, NDSCS Stern Cultural Center, 7:30p, 671-2127

May

14 *concert*: Wahpeton HS Spring Concert, NDSCS Stern Cultural Center, 7:30p, 642-2604

23-24 *dance*: Master Studio Dance Recital, NDSCS Stern Cultural Center, 7p, 642-6041

June

6, 13, 20, 27 *concert*: "Music in the Park," Chahinkapa Band Shelter, Wahpeton Parks & Recreation, 7:30p, 642-2811

WILLISTON

April

10 *concert*: Williston Junior HS Band, Williston HS Auditorium, 7:30p, 572-5618

21 *concert*: baritone Douglas Webster, Williston Community Concerts, Williston HS Auditorium, 7:30p, 572-0967

24 *concert*: Williston HS Jazz Band & Swing Choir, Williston HS Auditorium, 7:30p, 572-0967

May

1 *concert*: Williston HS Band, Williston HS Auditorium, 7:30p, 572-0967

3-6 *performance*: "Entertainment, Inc: Steppin' Out," Old Armory Theatre, 573-3179

8 *concert*: Williston Junior HS Choir & Jazz Band, Williston HS Auditorium, 2p, 7:30p, 572-5618

10, 15 *concert*: Williston HS Spring Choir, Williston HS Auditorium, 7:30p, 572-0967

12 *event*: "Band Day Parade" & "Concerts in the Park," Williston Convention & Visitors Bureau, 774-9041

June

14-17 *event*: "Rendezvous," Fort Union Trading Post, Buford, 572-9083

16 *event*: Prairie Arts Festival, Williston Parks & Recreation, Recreation Park, 572-5141

23-24 *event*: Antique & Collectible Show, Williston Convention & Visitors Bureau, Williston Armory, 774-9041

24 *dance*: "Taking Broadway by Storm!," Dance Factory recital, Williston HS Auditorium, 7:30p

This year's Arts-In-Education Summer Institute includes five sessions during June 2001 and offers continuing education courses designed to enhance arts education techniques and activities for the classroom. The courses offer workshops by artists and arts educators from all artistic disciplines. For more detailed information about the summer institutes, contact the NDCA, (701) 328-3959 or visit www.discovernd.com/arts.

EXHIBITS

(Unless indicated, contact telephone numbers are North Dakota area code 701)

BISMARCK

April

- 1-May30 "Potpourri," Gallery 522, 255-3195
3-13 Century HS Art Show, BAGA, 223-5986
17-27 Bismarck HS Art Show, Japanese Art Student Exchange-Rebecca Young, BAGA, 223-5986
28-29 Mandan Art Show, Community Center
2-Feb2 Kim Eslinger, BAGA, 223-5986

May

- 1-June1 Lili Stewart Wheeler: paintings & scratchboard, Lynn DeWitz: Rural ITV Student Artists, BAGA, 223-5986
6-Mar4 THEO Art School Students, BAGA, 223-5986

June

- 1-30 Phyllis Tarnasky: "Small Packages," acrylics, Gallery 522, 255-3195
5-July13 Glenda Beaver & Vidette Freier, BAGA, 223-5986

COOPERSTOWN

April

- 7-May4 Sue Morrissey, GK Art Gallery, 797-2804

May

- 5-June1 Jon Offutt, Mike Marth, Jay Pfeifer, GK Art Gallery, 797-2804

June

- 2-29 Doug Pfliger, Peter Kilian, Mark McGinnis, GK Art Gallery, 797-2804

DEVILS LAKE

April

- 1-May31 Glenda Beaver: "Norway Land & Seascapes," watercolor & John Beaver: "Welded Steel Sculpture," Lake Region Heritage Center, 662-3701

June

- 1-July31 Will Shynkaruk: "My Pottery," Lake Region Heritage Center, 662-3701

DICKINSON

April

- 23-May21 "Best of the Best," works on paper/all media from Minot State University's Americas 2000 Competition, DSU Gallery, 483-2312

FARGO-MOORHEAD

April

- thru 8 Geri Burkhart Weiner: oil paintings & drawings, Rourke Art Museum, (218) 236-8861
thru 15 "Official Art & Imagery of the Soviet Union," Plains Art Museum, 232-3821
10-20 Senior Interior Design Projects, NDSU, 231-7900
10-May4 Jenny Jangula: Baccalaureate Exhibition NDSU Reineke Visual Arts Gallery, 231-7900

- 15-June3 "The Aegean Spirit," weaving, ceramics & color photographs, Rourke Art Museum, (218) 236-8861

- 17-May16 Concordia College Senior Art Show, (218) 299-4623

- 22-Aug26 George Pfeifer: oil paintings & watercolors Rourke Art Gallery, (218) 236-8861

- 23-May5 "Awaken the Senses: As if with Wings," preview of work for auction, Plains Art Museum, 232-3821

- 26-June24 Terry Karson: sculpture & graphic design, Sara Mast: painting, Plains Art Museum, 232-3821

May

- thru 20 Theodore Waddell: "A Retrospective," paintings, sculptures, works on paper, Plains Art Museum, 232-3821

- thru 27 "Gifts to the Rourke Permanent Collections," Rourke Art Museum, (218) 236-8861

- 24-June24 Juried Folk Art Exhibit, Hjerkomst Center, (218) 299-5511

- 31-Aug19 Richard Buswell: "Echoes: A Visual Reflection," photographs, Plains Art Museum, 232-3821

June

- thru 24 "Naked on the Prairie," Rourke Art Museum, (218) 236-8861

- 4-July5 Red River Watercolor Society: 8th Annual National Juried Art Exhibition, Dille Center for the Arts, 237-3669

GRAND FORKS

May

- thru 27 "Cuba in Pictures," films & photographs, ND Museum of Art, 777-4195

JAMESTOWN

April

- 7-28 Area Annual Show, Arts Center, 251-2496

May

- 5-26 Annual Student Exhibit, Arts Center, 251-2496

June

- 2-23 "Best of the Best," works on paper/all media from Minot State University's Americas 2000 Competition, Arts Center, 251-2496

MINOT

April

- thru 19 Mike Marth: paintings & Jon Offutt: glassblower exhibit, Taube Museum of Art, 838-4445

- thru 27 Juried Student Art Exhibition, NW Art Center, Hartnett Hall Gallery, 858-3264

- thru 27 Jean Elizabeth Tait: paintings, NW Art Center, Library Gallery, 858-3264

- 28 Open House-all entries for the North Dakota Student Art Show, Taube Museum of Art, 838-4445

June

- 4-29 Tina Brown, NW Art Center, Hartnett Hall

Gallery, 858-3264

- 4-29 Candace Olson, NW Art Center, Library Gallery, 858-3264

WILLISTON

April

- 14-May11 Wayne Jansen: "Canyon," photographs, James Memorial Center for Visual Arts, 774-3601

- 21-22 Upper Missouri Camera Club & Williston Area Woodcarvers, James Memorial Center for Visual Arts, 774-3601

May

- 11-13 Rough Rider Int'l Art Show, Convention & Visitors Bureau, Int'l Inn, 774-9041

- 17-19 Senior HS Art Students, James Memorial Center for Visual Arts, 774-3601

VALLEY CITY

April

- 2-15 Student Exhibition, VCSU Art Gallery, 845-7206
16-22 Lola Serkland: Mixed Media, VCSU Art Gallery
23-28 Larry Suggs: Senior Exhibit, VCSU Art Gallery
30-May4 Katherine Weber: Mixed Media, VCSU Art Gallery

May

- 7-12 Lisa Gentzkow: Senior Exhibit, VCSU Art Gallery, 845-7206

Please note that "ND Arts" is a quarterly publication. Therefore, the deadline for any calendar, exhibit and/or news submissions for July, August, and September 2001 is **June 10**. Please send this information to the ND Council on the Arts, 418 E. Broadway, Suite 70, Bismarck, ND 58501; comserv@state.nd.us, or fax (701) 328-3963.

Also note that some items may not be included due to space limitations.

BITS AND PIECES

If you are need of some ADA (American with Disabilities Act) renovations in your cultural facility, funding may be available through a Community Development grant. Contact information and examples of previous grantees are available at the NDCA office, (701) 328-3954.

Reminder: The deadline for NEA Community Arts Development: ArtsREACH grants is May 1, 2001. Your application must be received by the NEA by that date.

ORGANIZATION PROFILE

FROM THE UKRAINIAN CULTURAL INSTITUTE

The Ukrainian Cultural Institute was organized in 1980 for the purpose of preserving, promoting and displaying Ukrainian culture. The Ukrainians were one of the last immigrants to migrate to North Dakota, which is evidenced by their settlements in the western region of the state bordering the badlands.

Ukraine is a Slavic country with its own language, a Ukrainian Rite religion and an abundance of traditions. Ukraine accepted Christianity from Byzantium and, along with the religion, came architecture, art, music, spirituality and the Julian calendar. From this eastern background, they migrated into a western civilization and, to retain the values of the Ukrainian forefathers, came the establishment of the Ukrainian Cultural Institute and its mission.

The most popular of the Ukrainian folk arts is the *pysanka*, or Ukrainian Easter eggs. A wax-resist method is used to "write," with melted beeswax flowing from a stylus, designs on an egg. These designs, because they are symbols, give value to the *pysanka*. During the first generation, the art of writing the *pysanka* was passed on by mothers and grandmothers to their daughters and granddaughters.

Although that method is still prevalent in some homes, it had to be supplemented in order to survive. This came in the form of a program called the Traditional Arts Apprenticeship from the North Dakota Council on the Arts. In this program, a master *pysanka* artist teaches an apprentice who has shown interest in the art form. Another supplement came from the Ukrainian Cultural Institute who, in March of 2001, sponsored a *pysanka* workshop attended by seventeen participants. Also, every summer, the U.C.I., with assistance from the NDCA, sponsors a two-week Ukrainian Summer Workshop. Classes are held in folk dance, vocal music, folk art and an introduction to the Ukrainian language. In its fifteenth year, the workshop draws many participants from out of state as well as the children of previous participants.

Another specialty of the Ukrainian arts is embroidery, which includes more than five different stitches including the cross-stitch. For the past fifteen years, the women of the U.C.I. community have embroidered blocks which are assembled into a quilt. This quilt is then awarded as first prize in the North Dakota Ukrainian Festival's raffle.

The Ukrainian Festival, now also in its fifteenth year, will be held this year in Dickinson on July 20, 21 and 22. The Festival showcases Ukrainian food, arts, music, dance and religion. This year, the U.C.I., in cooperation with Dickinson State University, will present a program titled "Voices of the Ukrainian Immigrant Pioneers." The script for "Voices" was taken from the interviews conducted among the Ukrainian pioneers to North Dakota. The insights are numerous: their love of the land, learning the English language and getting along with neighbors of different origins and culture.

The Ukrainian Cultural Institute is sustained financially in various ways. In addition to membership dues, there are fundraising events such as bake sales and a Palm Sunday buffet. Also, the U.C.I. produces ethnic foods which it sells wholesale and through retail stores. The U.C.I. also receives grant funding from the North Dakota Council on the Arts, the North Dakota Humanities Council, the Dickinson Convention Bureau, Reader's Digest and the Ukrainian Foundation.

In addition to the events described above, the U.C.I. applies these funds to research and publishing. They produce a quarterly journal-newsletter, which attracts membership from citizens in many states whose roots are in North Dakota. They also publish the oral-history booklet "Pilgrims of the Prairies and North Dakota." Also, through a capital campaign, the U.C.I. is in the process of purchasing its own building in Dickinson.

The U.C.I. also has sponsored four trips to the Ukraine. Through these tours, families reconnected with ancestral villages, which has furthered genealogy studies. Also, because of the dire conditions in the Ukraine, aid was brought in the form of clothing, bedding, shoes and embroidery supplies.

In cooperation with Dickinson State University, the U.C.I. has sponsored art exhibits in the university gallery, sponsored classes in Ukrainian language and history and used university facilities for performances.

For more information, please contact the Ukrainian Cultural Institute at (701) 225-1286.

ARTIST PROFILE

COWBOY POET BILL LOWMAN



Born and raised in the rugged North Dakota badlands, Bill Lowman of Sentinel Butte first developed his cowboy poetry as a form of self-entertainment. Like many ranchers, he was quite often alone when working out the fields and used the poetry as a form of company. He would then record these poems, and other humorous stories of the cowboy, that he felt would otherwise be lost.

Bill studied commercial art at the Art Institute in Miami, Florida, and has, over the years, performed at many national, state and regional conferences. He has written three books of cowboy poetry and stories: *Riders of the Leafy Spurge*, *The Blueberry Roan* and *Walk Ah Mile in My Bones*; one book of cartoons: *Tuff Luck Jones*; and a chapter in the book *Cowboy Poets and Cowboy Poetry*. He also produces a series of stationary and cards, as well as teach in school residencies as a participant in the NDCA's Arts-in-Education program.

Bill can be reached via mail at 15280 Westerheim Rd., Sentinel Butte, ND, 58654, or by phone at (701) 872-4746.

THE BACK PAGE

Opportunities for Artists

Traditional crafts: juried exhibit at the Museum of Early Trades and Crafts in Madison, NJ. Deadline for application is April 30.

Visual art: juried exhibit at the Paris Gibson Square Museum of Art in Great Falls, MT. Deadline is May 1.

Artist in residence: visual artist at the Weir Farm Trust in Wilton, CT. Deadline is July 15.

Visual art: juried exhibit and publication in *New American Paintings*. Deadline is April 30.

Literature: free verse and short fiction for *New England Writers*, winners published. Deadline is June 15.

Visual art: juried competition at the

Cheyenne Artists' Guild in Wyoming. Deadline is June 15.

Scriptwriting: for paid positions at the Walt Disney Studios and ABC Entertainment in Los Angeles. Submission period is June 1 through June 22.

Literature: for publication with the Glimmer Train Press in Portland, OR. Deadline for "Fiction Open" is June 30 and "Very Short Fiction" is July 31.

Visual arts: juried exhibition at Visual Arts Minnesota in St. Cloud. Deadline is May 8.

Please note, this list is not a complete one. Call (701) 328-3958 or visit us online for more information.

Visit us Online

for
complete
information
on
these
and
other
artists'
opportunities.

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